

International Competitions and Architectural Quality in the Planetary Age

Montreal 2012 conference

Organised by the
 Chaire de recherche sur les concours et les pratiques contemporaines en architecture (CRC) www.crc.umontreal.ca
 and the
 Laboratoire d'étude de l'architecture potentielle (LEAP) www.leap.umontreal.ca
 Université de Montréal / Faculté de l'aménagement / École d'architecture

Friday March 16th, 2012 AM (Public conference with registration):

8:30	Anne Cormier Opening words	Director, School of Architecture http://www.arc.umontreal.ca/	Canada
8:40	Jean-Pierre Chupin Georges Adamczyk	Research chair on competitions and contemporary practices in architecture (CRC) http://www.crc.umontreal.ca/	Canada
	What can be learned about contemporary architecture through research on competitions in the world	Directors Laboratoire d'étude de l'architecture potentielle (LEAP) http://www.leap.umontreal.ca +	

Session 1 = *Can international competitions tackle local issues?*
(Case studies from Europe)

Presidents: Jean-Pierre Chupin + Ian Chodikoff (report)

am	Lecturer	Institution	
9:20	Magnus Rönn Nordic experiences of Architectural Competitions: from prequalification to implementation of winning Design proposals	Associate Professor The School of Architecture and the Built Environment The Royal Institute of Technology, KTH, Stockholm http://researchprojects.kth.se/	Sweden
10:05	<i>Pause</i>		
10:20	David Vanderburgh Carlo Menon Seeing both the finger and the moon: Belgian competitions in their representational context	Professor Université Catholique de Louvain Faculté d'architecture, d'ingénierie architecturale, d'urbanisme http://uclouvain.be/loci.html Cellule architecture de la Fédération Wallonie-Bruxelles http://www.cfwb.be/index.php?id=2227	Belgium

11:00	Joris van Wesemael Jan Silberberger We have never been 'Swiss' - thoughts about Helvetic Competition Culture	Professor University of Fribourg, Department of Geography Socio-spatial Complexity Lab http://geographiesofarchitecture.net/	Switzerland
11:40	Jean-Louis Violeau Nouveaux Albums des Jeunes Architectes and European: Advantages and constraints of two French "trademarks"	Researcher and Professor AUSser UMR 3329 CNRS Laboratoire ACS, École Nationale Supérieure d'architecture de Paris-Malaquais	France
12:30	<i>Lunch</i>		

Friday March 16th , 2012 PM (Public conference with registration):

Session 2 = ***Are competitions true vehicles for the critical debate on architectural quality in an international landscape of media (Case studies from Germany, USA, France and Canada)***

Presidents: Georges Adamczyk + Fabiano Sobreira (report)

pm	Lecturer	Institution	Country
14:00	G. Stanley Collyer Jr. Evaluating Competitions: Clients, Administration and Results	Chief Editor Competitions Magazine http://www.competitions.org/	USA
14:40	Emmanuel Caille From fascination to promotion: Foreign architects invited to France	Chief Editor La revue D'A (D'Architectures) http://www.darchitectures.com/	France
15:20	<i>Pause</i>		
15:35	Thomas Hoffmann-Kuhnt The Architectural Competition as Driving Force of the German Building Culture	Chief Editor Wettbewerbe aktuell http://www.wettbewerbe-aktuell.de/	Germany
16:15	Ian Chodikoff Leveraging Design Competitions for Effective Urban Development	Chief Editor Canadian Architect (Journal) http://www.canadianarchitect.com/	Canada
17:00	<i>Pause</i>		

Friday March 16, 2012 , 17h30

(Public event and lecture):

pm	Friday March 16th , 2012 (Public conference, entrance free):		
	Keynote speakers		
17:30	Shohei Shigematsu "Short list"	Architect and associate OMA Office for Metropolitan Architecture (New York)	http://oma.eu/
	followed by a discussion with :		
	Line Ouellet From the competition to the built project: an open research process with the client	Directrice du Musée National des Beaux-Arts du Québec (Québec)	http://www.mnba.qc.ca/Home.aspx

Saturday March 17th , 2012 AM (Public conference with registration):

Young scholars sessions: (Call for proposals directed by Joris Van Wezemaal and Jean-Pierre Chupin)

How does the internationalization of design, construction services and construction markets affect (the appropriateness of) competitions?

How do the local and the global, the economic and the cultural, the ecological and the aesthetic intertwine in jury-based decision-making?

Session A : President and report: David Vanderburgh

am	Lecturer	Institution	Country
9:30	Wilder Ferrer The PREVI 1968 International Competition on Experimental Housing Project in Lima, Peru: the victory of social commitment	Assistant professor and doctoral student at the Federal University of Rio de Janeiro UFRJ, (LABHAB)	Brazil and Peru
10:00	Jonas E Andersson Architecture competitions, demographic changes, and eldercare as parameters in the creation of space for universal ageing	PhD, assistant professor The School of Architecture and the Built Environment The Royal Institute of Technology, KTH, Stockholm	Sweden
10:30	<i>Pause</i>		
10:45	Carmela Cucuzzella International standards, national norms and provincial competitions: a problematic shift of scales in Canadian competitions	Adjunct professor, Concordia University, Faculty of Fine Arts (Montreal)	Canada
11:45	Jan Silberberger, Are European Union Directives threatening Swiss architectural competition culture?	Post-Doc at the University of Fribourg and ETH (Zürich)	Switzerland
12:15	<i>Lunch</i>		

Session B : President and report: Nicholas Roquet

am	Lecturer	Institution	
9:30	Antigoni Katsakou Architectural Quality and the Iconic Status of Competition Proposals: a study on Swiss housing competitions	PhD (EPFL), independent scholar	Switzerland
10:00	Camille Crossman On the trajectories of some architectural quality criteria in local and international architectural competitions	Doctoral student at the University of Montreal (LEAP + CRC)	Canada
10:30	<i>Pause</i>		
10:45	Sofia Paisiou Merging the local concerns and global regulations in construction services: the case of the four competitions for the New Acropolis Museum	Post-doc at the University of Fribourg, Geography Unit.	Greece Switzerland
11:45	Bechara Helal On the so-called “experimental” nature of architectural competitions.	PhD candidate at the University of Montreal (LEAP + CRC)	Canada
12:15	<i>Lunch</i>		

Saturday March 17, 2012 PM (Public conference with registration, followed by a private coordination seminar):

Theme: ***Can digital archiving of competitions projects enhance the building of a planetary architectural culture?***

Presidents: Thomas Kuhnt-Hoffmann + Denis Bilodeau (report)

am	Lecturer	Institution	
13:30	Ignaz Strebel Capturing the Competition Business: How to involve stakeholders in the building of a database on Swiss architectural competitions	Professor ETH Zürich, Departement Architektur, ETH Wohnforum http://www.wohnforum.arch.ethz.ch/	Switzerland
14:10	Fabiano Sobreira Design Competitions in Brazil: building a culture of architectural quality	Professor UNICEUB University Brasilia / Architect, Brazilian Parliament /Editor Consursosdeprojeto.org http://concursoseprojeto.org	Brasil
14:50	Jean-Pierre Chupin On the changing nature of architectural knowledge in a multipolar world	Chief Editor of the Canadian Competitions Catalogue (CCC) http://www.ccc.umontreal.ca	Canada

15h30 **Georges Adamczyk and Jean-Pierre Chupin**

Announcement of the 2012 “CRC / LEAP Prize for exemplary competition”

(Selected by an international jury from the variety of cases presented by the speakers and on recommendation by a network of competitions experts)

15:45 *Pause*
End of Public conference

Saturday March 17, 2012 PM (Private coordination seminar)

pm	Speakers	subject
16h00	Session presidents	Critical Summary of the 5 sessions
16h30	All...	Plenary Session: Some ideas for the constitution of an international network on competitions... Moderated by Georges Adamczyk and Jean-Pierre Chupin

18h00 *Wrap up*